

# Fado Velho

Portugal - Douro-Sul  
Volgorde: Intro + thema + afsluiting

The musical score is written for guitar in 4/4 time with a key signature of two sharps (F# and C#). It is divided into three main sections: Intro, Thema, and Afsluiting.

- Intro:** Consists of three measures. The first measure has a whole rest in the treble clef and a quarter note D in the bass clef. The second measure has a whole rest in the treble clef and a quarter note A in the bass clef. The third measure has a whole rest in the treble clef and a quarter note D in the bass clef.
- Thema:** A 12-measure phrase. The first measure has a whole rest in the treble clef and a quarter note A in the bass clef. The second measure has a whole rest in the treble clef and a quarter note D in the bass clef. The third measure has a whole rest in the treble clef and a quarter note A in the bass clef. The fourth measure has a whole rest in the treble clef and a quarter note D in the bass clef. The fifth measure has a whole rest in the treble clef and a quarter note A in the bass clef. The sixth measure has a whole rest in the treble clef and a quarter note D in the bass clef. The seventh measure has a whole rest in the treble clef and a quarter note A in the bass clef. The eighth measure has a whole rest in the treble clef and a quarter note D in the bass clef. The ninth measure has a whole rest in the treble clef and a quarter note A in the bass clef. The tenth measure has a whole rest in the treble clef and a quarter note D in the bass clef. The eleventh measure has a whole rest in the treble clef and a quarter note A in the bass clef. The twelfth measure has a whole rest in the treble clef and a quarter note D in the bass clef.
- Afsluiting:** Consists of three measures. The first measure has a whole rest in the treble clef and a quarter note A in the bass clef. The second measure has a whole rest in the treble clef and a quarter note D in the bass clef. The third measure has a whole rest in the treble clef and a quarter note A in the bass clef.

Throughout the score, there are numerous triplets (indicated by a '3' below the notes) and various rests. The '14x herhalen' (repeat 14 times) instruction is placed above the final measure of the Thema section.